- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature: Shakespeare's King Lear and Preti Taneja's We That Are Young (2AN1462)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	**Séminaire: 2 ph**	**Voir ci-dessous**	6
Pilier principal B A - langue et littérature anglaises	**Séminaire: 2 ph**	**Voir ci-dessous**	6
Pilier secondaire B A - langue et littérature anglaises	**Séminaire: 2 ph**	**Voir ci-dessous**	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Contenu

In this seminar we will explore /King Lear/, a play often described as Shakespeare's finest tragedy, alongside a recent adaptation set in contemporary India. Shakespeare's /Lear/ and Preti Taneja's /We That Are Young/ will enable us to consider adaptation and appropriation studies, the representation of gender and race, modern Indian and early modern English history, and the politics of the literary canon. Students will be invited to analyse early versions of Shakespeare's plays, source texts Shakespeare likely used when writing the play, the play's adaptation history and theatre productions and films based on /King Lear/.

Forme de l'évaluation

3000-word essay due January 31st.

Modalités de rattrapage

3000-word essay.

Documentation

Please purchase a copy of Preti Tanega, We That Are Young (any edition)

Pré-requis

Regular attendance and completion of all reading assignments.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Summarize complex information
- Describe political and historical contexts
- Analyse alterations made
- Explain differences between two versions of same story
- Outline key features of tragedy

Compétences transférables

- Teach peers new information
- Write argumentative essays
- Explain complicated ideas
- Anticipate objections
- Work as a team
- Question the received canon