

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature: British and Irish Modernism (2AN1465)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Patrick Vincent

Contenu

Modernism was an international literary and artistic movement that reached its creative apogee in Britain and Ireland between roughly 1910 and 1930. This seminar will focus on English and Irish modernist fiction. We will read four novels respectively by D.H. Lawrence, James Joyce, Virginia Woolf, and Elizabeth Bowen. While they address a variety of historical themes (modernity, war, colonialism, class identity, women's identity, nostalgia, etc.), three of them are Künstlerromane, and all address the vexed topic of the artist and of the role of art in modern life. Close attention will be paid to their stylistic innovations (fragmentation of unities, use of mythic method, rejection of bourgeois aesthetic norms, linguistic experiments, epiphany and stream of consciousness). Students will present a theoretical or critical essay to help reconstitute the movement's varied aesthetic and intellectual contexts. These will include the movement's intellectual genealogies (eg. Nietzsche, Freud), its relation to the sister arts and its politics of culture (Pound, Eliot, Benjamin, Adorno), nationality (Joyce) and gender (Woolf). The aim will be to understand how these writers, highly conscious of their historical 'entanglements' (Michael Levenson), deliberately invented the terms by which they would be understood as aesthetic 'purists' opposed to mass culture.

Forme de l'évaluation

one in-class presentation (20%) and two short essays (4-6 pages each, 80%)

Modalités de rattrapage

students have one opportunity to rewrite a failed essay.

Documentation

D.H. Lawrence, *Sons and Lovers* (Penguin)
James Joyce, *The Portrait of the Artist as a Young Man* (Oxford WC)
Virginia Woolf, *To the Lighthouse* (Penguin)
Elizabeth Bowen, *The Last September* (Vintage)

Publishers are recommendations only. All titles are available at Payot-Neuchâtel or used at ABEBooks.com

Forme de l'enseignement

seminar