

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. II/TG : Literature and Travel: Italy (2AN2122)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Patrick Vincent

Contenu

Celebrated as the "warm south" or "land where lemon trees grow," Italy has long been the favored destination of Northern travelers, from Medieval pilgrims to modern tourists. This seminar will study Italy's contribution to British literature and culture between 1700 and 1914, focusing on some of the issues brought to the fore by travel and travel writing, among them national stereotypes and literary commonplaces, travel and class, travel and gender, travel versus tourism, and tourism's quest for authenticity. Beginning with eighteenth-century Grand Tour poems, we will see how Italy served as an Arcadian paradise, a model of art and sociability, and a repository of classical and Renaissance culture, but also as a mirror reflecting Britain's own greatness. We will then look at how Gothic fiction and drama represented Catholic Italy as a source of terror and moral corruption, before turning to several Romantic poets who celebrated Italian nationalism while helping transform the country into a touristic site. In the last two sections, we will discuss the mid-nineteenth-century revival of the Old Masters and the Gothic as a social and aesthetic ideal, then read several late Victorian and Edwardian works which dramatize Italy's splendor and decadence. Attention will be given to the differences between Italy's various cities and regions. Students will be asked to present a topic pertaining to the history of ideas and material culture

Forme de l'évaluation

Regular participation, 15-minute oral presentation on a cultural topic (20%), approx. 5000-word essay (80%).

The essay is due on 1 August 2023.

Modalités de rattrapage

Students who receive a failing grade (under 4) have the possibility to revise the essay once (rewrites are due on 1 October 2023). Any fraud will automatically lead to a failing grade, as per faculty rules.

In case of Covid, the course will be held online.

Documentation

Horace Walpole, *The Castle of Otranto* (the institute has 12 copies)

Ann Radcliffe, *A Sicilian Romance*

E.M. Forster, *A Room with a View*

(these two titles will be available for purchase at Payot Neuchâtel)

Other Primary and all Secondary Texts will be placed on Moodle> Cours 2022-23> Institut d'Anglais> Literature and Travel: Italy.

Pré-requis

None

Forme de l'enseignement

Seminar. Because this is a seminar, attendance and reading assignments are mandatory. Please e-mail the instructor ahead if you cannot attend a class.

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