

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I/TC : Metatheatricality and Early Modern Drama (2AN2123)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - dramaturgie et histoire du théâtre	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Contenu

This seminar will examine a selection of self-reflexive plays from the 16th and 17th century, exploring the relationship between metatheatricality – which can be defined as 'theatre which draws attention to its unreality, esp. by the use of a play within a play' (OED) – and religious, political and theatrical developments of the early modern period. Students will be introduced to canonical plays, such as Shakespeare's /A Midsummer Night's Dream/, Thomas Kyd's /The Spanish Tragedy/, which was a key source for Shakespeare's /Hamlet/, and a play by Francis Beaumont, one of the most prolific dramatists of the 17th century. We will consider representations of gender, race and power within metatheatrical plays, and different Renaissance acting troupes, including children's acting companies, and the impact a given company had on the style and length of the play to be performed. Student will also learn how to produce academic performance reviews.

Forme de l'évaluation

a 10-page essay due January 31st 2023 & a performance review of 10 pages (due date to be agreed with tutor)

Modalités de rattrapage

a 10-page essay & a performance review of 10 pages (due date to be agreed with tutor).

Documentation

Please obtain copies of the following plays, it does not matter which editions you use: Thomas Kyd's The Spanish Tragedy, Francis Beaumont's Knight of the Burning Pestle, William Shakespeare's A Midsummer Nights Dream, and John Marston's The Malcontent.

Pré-requis

Weekly reading and video-watching assignments and regular attendance and active participation in class discussion

Forme de l'enseignement

Seminars and videos

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Relate plays to the political and religious contexts in and for which they were written
- Explore different early modern plays by a range of authors
- Write argumentative essays
- Formulate questions about theatre history
- Summarize ways in which individual plays can be deemed self-reflexive
- Write academic performance reviews

Compétences transférables

- Write in a clear and engaging manner

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- Present ideas to a group
- Work as part of a team
- Synthesise complex information
- Interpret texts
- Write for different audiences