

- Faculté des lettres et sciences humaines
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Sém. Ang. I: Medieval Sources in J. R. R. Tolkien's Lord of the Rings (2AN2125)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Katrin Rupp

Contenu

In September 2022, a new TV series with the complex title *The Lord of the Rings: The Rings of Power* was launched by Amazon Studios. It is based on the stories in the appendices to J. R. R. Tolkien's *The Lord of the Rings* (LotR) and in turn alludes to Peter Jackson's 2001 movie trilogy of the same title. Obviously, Tolkien's LotR (1937-49) continues to fascinate readers and filmmakers alike. As Rawlinson and Bosworth Professor of Anglo-Saxon, Tolkien was inspired by medieval literature when he wrote his LotR. In this seminar, we will study some of these medieval sources and examine how Tolkien used them in LotR. In this context, we will discuss topics such as warfare and heroism, monsters and fairies, loyalty and love in medieval literature as well as in LotR.

Forme de l'évaluation

An essay of approximately 15 pages on any of the topics discussed in the seminar (100%), to be handed in by 15 September 2023. This remains the same if the seminar has to be taught online.

Modalités de rattrapage

In case the essay is a fail, students can either write a new essay or fundamentally rewrite their first essay within 6 weeks after the result has been communicated (100%). This remains the same if the seminar has to be taught online.

Documentation

A reader with set texts (in modern English translation) will be distributed in the first session. Additional course material will be made available on Moodle.

Pré-requis

Students should have completed their BA studies.

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Develop an understanding of medieval culture
- Apply medieval cultural concepts to medieval literature
- Analyse texts in a critical manner
- Formulate relevant questions regarding the texts under discussion
- Discuss texts in an informed way both in groups and in class
- Present ideas in front of a group
- Produce a paper based on the texts discussed in class

Compétences transférables

- Carry out critical textual analyses
- Develop intellectual rigor and curiosity
- Generate new ideas
- Apply knowledge to other texts / situations

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- Communicate in a second language