

- Faculté des lettres et sciences humaines
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Seminar 4: Modern and Contemporary Literature : British Romanticism (2AN1420)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Patrick Vincent

Contenu

Romanticism is a cultural period extending from roughly 1760 to 1830 that placed high value on nature, imagination, genius and sensibility, as well as on the past, on myths and origins. This seminar will introduce students to the period through a variety of texts, including poetry, fiction, and drama, as well as some of the theoretical writings that informed them. The theme of the course, 'Home and Abroad', points to the peripatetic nature of Romanticism, which sought inspiration in the wild landscapes of the Alps, the classical ground of Italy and Greece, or closer to home, in the Lake District, Scotland, and even London. Through our readings and creative projects, we will explore how these writers drew on new aesthetic modes such as gothic and the sublime, as well as on common themes and motifs like Prometheanism, the Faust myth, or incest, to imagine the world around them and to directly or indirectly tackle a variety of burning social and political issues that we are still confronted with today: war, tyranny, slavery, women's rights, industrialization, poverty, mental illness, and the oppression of disenfranchised classes. If there is sufficient interest, we will also organize a class trip to one or several Romantic pilgrimage sights in Switzerland.

Forme de l'évaluation

One 6-8 page essay (75%) due after the end of the semester.

A creative project presented in class toward the end of the semester (25%).

Modalités de rattrapage

In case of failure, students have one opportunity to rewrite the essay.

Documentation

-A course reader, available at cost at the beginning of the semester.

- Mary Shelley, Frankenstein (1818 edition), available at Payot

Pré-requis

successful completion of module 2 is highly recommended

Forme de l'enseignement

Seminar. Regular attendance and active participation are expected.

In case of a sanitary crisis, teaching will be moved online.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Analyse literary texts within their historical and cultural contexts
- Apply ideas learned in class to a creative project
- Write a critical essay based on the texts and the material in the course

Compétences transférables

- Generate new ideas (creativity)
- Manage a project

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- Carry out a critical analysis
- Discuss complex issues