

- Faculté des lettres et sciences humaines
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Lecture course 4: Modern and Contemporary Literature: Introduction to Modern and Contemporary Literature (British) (2AN1469)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	6
Pilier B A - philosophie	Cours: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Patrick Vincent

Contenu

This lecture is an introduction to British and, very briefly, Irish and post-colonial literatures in English from 1790 onwards. The nineteenth and twentieth centuries were marked by profound social, political, cultural and scientific upheavals. Beginning with William Wordsworth's revolutionary Preface to the Lyrical Ballads (1800), with its heady claims for poetry and culture, we will read thirty-two writers representing the four major periods in modern literary history: Romanticism, Victorianism, Modernism, and Post-Modernism. Our readings will follow a historicist approach, integrating aesthetic and social questions, and addressing some of the most significant intellectual debates, including slavery, Revolution and political reform, science and religion, female emancipation, decolonization, and sexual liberation. In addition to reading and thinking about the texts, students will be expected to acquire a basic historical and geographical knowledge of the period.

Forme de l'évaluation

- Ex. 030': thirty-minute oral exam during the exam session based on material studied in the course and an individualized reading list. A hand-out explaining the exam will be distributed at the beginning of the semester.
- 2 short, unmarked multiple-choice type exams during the semester to test your preparedness for the exam.

Modalités de rattrapage

Students who fail the oral exam may pass it a second time during the next exam session.

Documentation

- Reading material will be placed on the course platform.
- Virginia Woolf, Mrs. Dalloway (available at Payot)
- Charles Dickens, Hard Times (available at Payot)

Pré-requis

None, but the successful completion of module 2 is highly recommended.

Forme de l'enseignement

Lecture, with active student participation. Slides will be made available online, but courses will NOT be recorded because of the classroom configuration.

In case of a sanitary crisis, teaching will be moved online.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Interpret select literary texts
- Recognise salient features in modern literature
- Describe the defining features of the four literary periods
- Discuss their significance within their historical context

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- Evaluate these texts' social, political, and ethical value

Compétences transférables

- Synthesise a large amount of information
- Analyse often complex literary texts
- Communicate your understanding of the material in a clear, synthetic way