

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 2: Medieval Literature: King Arthur and His Knights (2AN1471)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Katrin Rupp

Contenu

In the autumn of 2021, yet another film on King Arthur and his knights appeared: David Lowery's *The Green Knight*, starring Dev Patel as Sir Gawain. The fantastic Arthurian world easily lends itself to cinematic adaptations that capture the modern audience's imagination. Indeed, it is teeming with chivalric adventures, ill-advised love, burning jealousy, cunning magicians and wild creatures. In this seminar, we will read medieval texts (in Modern English translations) from which contemporary film-makers draw their inspiration. We will begin by focusing on the legendary king's different roles in the earliest and latest full-fledged account in Middle English, the late 12th-century *Brut* and Sir Thomas Malory's 15th-century *Le Morte Darthur*. We will then move on to the narrative spin-offs dedicated primarily to the Knights of the Round Table. In our discussion, we will also touch upon various features of medieval culture such as courtly love and chivalric ideals, religious beliefs and political ideologies as well as the possible functions of magic and the wilderness.

Forme de l'évaluation

Research paper of 7 to 10 pages (100%), to be handed in by 15 March 2024.

The same applies if the course takes place online.

Modalités de rattrapage

A thoroughly revised paper or a new research paper of 7 to 10 pages (100%), to be handed in within a month after the publication of the result.

The same applies if the course takes place online.

Documentation

A course reader will be made available.

Pré-requis

None

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Develop an understanding of medieval culture
- Apply medieval cultural concepts to medieval literature
- Analyse texts in a critical manner
- Discuss medieval texts in an informed way in groups and in class
- Formulate relevant questions regarding the texts under discussion
- Present ideas in front of a group
- Produce a research paper based on the texts discussed in class

Compétences transférables

- Develop intellectual rigor and curiosity

URLs	1) https://www.unine.ch/anglais/
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- Carry out critical textual analyses
- Apply knowledge to other texts / situations
- Communicate in English
- Generate new ideas