

- Faculté des lettres et sciences humaines
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Seminar 3: Early Modern Literature: Versions of the Tempest (2AN1472)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Professor Emma Depledge

Contenu

This seminar will introduce students to one of Shakespeare's most famous plays, *The Tempest*, and its afterlife. The play, which has often invited biographical readings, was adapted soon after its first appearance in theatres in the early seventeenth century and both the play and its individual characters went on to be redacted by a range of writers across the globe and across the centuries. Students will be invited to consider possible sources and influences on Shakespeare's work; film, theatre and animation responses to his play; as well as to the most famous versions of *The Tempest*, and what they can tell us about Shakespeare's posthumous reputation at different moments in history. In particular, we will focus on an adaptation produced in 1667 by John Dryden and William Davenant, and one written three-hundred years later, in 1967, by a leading figure of the 'Negritude movement', the Martinican poet, author, and politician, Aimé Césaire.

Forme de l'évaluation

A short piece of writing (1.5 pages, double-spaced, max) to be submitted after reading week (13 Nov at 14h) = 30% of the grade and an in-class essay during the final week of the semester (18th December) = 70% of the grade.

Modalités de rattrapage

In-class test to be scheduled during the spring semester (100%).

Documentation

A course reader will be available for purchase at the start of the semester.

Pré-requis

Complete all reading assignments. Students who have already studied Shakespeare as part of the Introduction to Literature course will be at an advantage.

Forme de l'enseignement

Seminars.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explore the relationship between history, adaptations and the canonisation of specific writers
- Compare different versions of characters and plots
- Write argumentative essays
- Analyse texts and characterisation
- Formulate sophisticated theses
- Summarize key changes made by Shakespeare and other adaptors working with source material
- Present ideas orally and in writing

Compétences transférables

- Captivate audiences
- Arrange data
- Communicate complicated ideas
- Interpret early modern literature and literature of the contemporary period of literature in English
- Work as a team

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- Analyse continuities and discontinuities