

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature: Jonathan Swift (2AN1473)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Prof. Emma Depledge

Contenu

This seminar will introduce students to some of the most famous works of Jonathan Swift (1667-1745), including prose works such as Gulliver's Travels, The Battle of the Books, A Modest Proposal and poems including 'To A Beautiful Young Nymph Going to Bed' and 'The Lady's Dressing Room', among others. We will consider Swift's style, his satire and his politics as we consider the insight his works provide into the times in and for which they were written.

Forme de l'évaluation

A group in-class presentation (10%) – during the semester, exact timing to be confirmed – and an essay in response to one of two questions (90%) to be submitted by the end of July 2024 (earlier date if you are completing your degree this semester, TBC)

In the event of a sanitary crisis, teaching will take place online (via WebEx, as will the in-class presentations and in-class test).

Modalités de rattrapage

An in-class test, in which you will be invited to write an essay in response to one of two questions (100%), to be taken before the end of June 2024.

Documentation

Please purchase a copy of Jonathan Swift's Gulliver's Travels. You may use any English-language edition, so long as it includes all four parts / voyages and so long as you bring a material copy to class. Ebooks are not acceptable.

Other texts will be posted to Moodle so that you can print them and bring them to class.

Pré-requis

You are advised but not obliged to complete An Introduction to Literature in English before taking this course. In order to be allowed to take the final test, you must attend regularly, participate in in-class discussions, and complete all reading assignments.

Forme de l'enseignement

Seminars.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explore different works by Swift
- Analyse the relationship between form and content in prose texts and poems
- Explain the relationship between literary texts and the historical and political climate in which they were produced
- Communicate and share research findings

Compétences transférables

- Interpret complex data
- Communicate ideas clearly
- Describe

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature: Jonathan Swift (2AN1473)