

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I/TC/TG : English Restoration Theatre & Comedies of Manners (2AN2127)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - dramaturgie et histoire du théâtre	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Professor Emma Depledge

Contenu

In this seminar we will explore a wonderful genre known as comedies of manners. It is a genre that first flourished during the Restoration period (1660-1700) and that is today most commonly associated with writers like Oscar Wilde. The plays we will study are William Wycherley, *The Country Wife* (1675), George Etherege, *The Man of Mode* (1676), Aphra Behn, *The Rover* (1677) and William Congreve, *The Way of the World* (1700).

Forme de l'évaluation

An in-class essay that must be researched in advance and a creative project to be submitted before January 30th 2024.

In the event of a sanitary crisis, the in-class test will take place online via WebEx.

Modalités de rattrapage

An in-class essay to be completed before the end of June 2024 and / or a new creative project to be submitted before the end of June 2024.

Documentation

Students should purchase a copy of Scott McMillan ed., *Restoration and Eighteenth-Century Comedy* (Norton, 1997), 2nd edn. ISBN 9780393963342

<https://www.norton.co.uk/books/9780393963342-restoration-and-eighteenth-century-comedy>

Copies can be purchased from Payot and you're entitled to 20% off during the rentrée.

Pré-requis

Complete all reading assignments, actively participate in seminar discussions and debates, regular attendance (no more than 3 unexcused absences).

Forme de l'enseignement

Seminars

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Explain your visions for the staging of specific plays
- Summarize generic markers (comedy of manners)
- Analyse play texts and literary devices
- Compare theatres and their architectural designs
- Extract information from diaries, theatre calendars and facsimile copies of playbooks
- Illustrate your performance choices on stage maps
- Write argumentative essays
- Conceptualise Restoration plays in performance

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Compétences transférables

- Paraphrase complicated arguments and concepts
- Write in a clear and coherent manner
- Work as a team
- Extract data from a range of sources
- Identify patterns and record data
- Invent stage plans
- Present ideas to a group
- Formulate arguments and questions