

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. II/TC : Literary Ireland (2AN2128)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Patrick Vincent

Contenu

In this introduction to 20th and early 21st century Irish literature in English, we'll explore some major Irish fiction writers, poets, and dramatists, asking how their works relate to Ireland's tragic history and hybrid identity. Why has Ireland produced so many great writers? In what ways has its literature forged a sense of Ireland as a recognizable place, with its legends and traditions but also its own language? And can we still speak of a distinctly Irish literature today?

After reviewing the Literary Revival, we will look at how writers addressed Ireland's tumultuous relations with Britain, including the 1916 uprising and the Irish war of independence (1919-1921). The young nation's conservative, inward looking post-independence years, dominated by Church and State, will then be explored in a variety of texts, before we address the Troubles (1960s-1998) and life after the Good Friday agreement.

One of the aims of the seminar is to prepare participants for the study trip: students who did not sign up can still take the course.

Forme de l'évaluation

Weekly reading and discussion, 2 critical essays (+-1500 words each) or 1 essay (+-1500 words) and a study trip journal

Modalités de rattrapage

Students have the opportunity to rewrite a failed essay once.

Documentation

Sally Rooney, Normal People (Hogarth)

All other texts will be placed on Moodle: Cours 2023-24 > Institut d'Anglais > Literary Ireland

Pré-requis

None

Forme de l'enseignement

Seminar + study trip (for students who enrolled in December)