

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. I : Medieval Body Matters (2AN2130)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Katrin Rupp

Contenu

"What then is the body? Provided that no one asks me, I know. If I want to explain it to an enquirer, I do not know ... I confess to you, Lord, that I still don't know what the body is, and further confess to you, Lord, that as I say this I know myself to be conditioned by it" (St. Augustine, Confessions). Even though the body is difficult for St. Augustine to define, it is matter and does matter. In this seminar we will read a selection of medieval texts (in Modern English translations) that feature medieval body matters such as nakedness, disease, pregnancy, tattoos, wounds, absent limbs or even missing skin. In addition to discussing the medieval approaches to these body matters, we will also consider modern concepts of the body and include, for example, critical race theory, gender studies or psychoanalysis to examine the connections between the body and the formation of sexual, spiritual or cultural identities.

Forme de l'évaluation

A research paper of 12-15 pages (100%), to be handed in by 15 August 2024.

The same applies if the course takes place online.

Modalités de rattrapage

A thoroughly revised paper or a new research paper of 12-15 pages (100%), to be handed in within a month after the publication of the result.

The same applies if the course takes place online.

Documentation

A course reader will be made available.

Pré-requis

Students should have completed their BA studies.

Forme de l'enseignement

Seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Develop an understanding of medieval culture
- Apply medieval cultural concepts to medieval literature
- Analyse texts in a critical manner
- Formulate relevant questions regarding the texts under discussion
- Discuss texts in an informed way both in groups and in class
- Present ideas in front of a group
- Produce a research paper based on the texts discussed in class

Compétences transférables

- Carry out critical textual analyses
- Develop intellectual rigor and curiosity

URLs	1) https://www.unine.ch/anglais/
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- Generate new ideas
- Apply knowledge to other texts / situations
- Communicate in English