

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Arts-based approaches to research and teaching (2PS2154)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M ScS - anthropologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - géographie humaine</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - migration et citoyenneté</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - migration et citoyenneté (EuMIGS)</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - psychologie et éducation</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier principal M ScS - sociologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - anthropologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - géographie humaine</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - migration et citoyenneté</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - psychologie et éducation</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M ScS - sociologie</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Laure Kloetzer [laure.kloetzer@unine.ch](mailto:laure.kloetzer@unine.ch)  
Ramiro Tau [ramiro.tau@unine.ch](mailto:ramiro.tau@unine.ch)

#### Contenu

This elective course is offered to Master Students from the Social Sciences program. It presents, problematizes and discusses the use of arts in research and teaching. Arts-Based approaches are emerging practices used in qualitative research in social sciences and education. Arts-Based Research is defined as "a set of methodological tools used by researchers across the disciplines during any or all phases of research, including data generation, analysis, interpretation, and representation. Arts-based practices draw on literary writing, music, dance, performance, visual art, film and other mediums." (Leavy, 2020, p.4). Similarly, performing arts (theater, music, performance, improvisation...) and visual arts have been used in teaching at the primary, secondary or tertiary levels in formal and informal settings in the last 50 years (see for example, Heathcote, 1985).

#### Forme de l'évaluation

The seminar will be assessed through an individual contribution. The students will be asked to create a short performance and a short text based on their research and/or teaching experience, to be shared with others in the last course. The performance and text will be delivered on the last day of the course, i.e. November 24th 23.

#### Documentation

The bibliography will be shared at the beginning of the course. All readings and videos will be in English.

#### Pré-requis

No previous experience with arts is required. The students should have previous experience with qualitative methods in their field.

#### Forme de l'enseignement

The course includes 4 days of teaching and practice. on Fridays, September 29 (9.15am-4.30pm), October 13 (9.15am-4.30pm) and 27 (9.15am-4.30pm), and November 24 2023 (9.15am-4.30pm). The course will include both theoretical presentations and discussions, case analyses, and practice-based workshops.

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Arts-based approaches to research and teaching (2PS2154)**