

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

**Seminar 2: Medieval Literature: Breton Lays: Stories of Love, Stories of Magic (2AN1480)**

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

**Période d'enseignement:**

- Semestre Automne

**Equipe enseignante**

Katrin Rupp

**Contenu**

Breton lays, also spelled lais, are short romances set in, or related to Brittany which, according to a self-referential definition, tell “of fairie” (of the fairies and their world; magic) and “mest o love” (mostly of love). Indeed, they focus on all kinds of human love – faithful, passionate, unrequited, adulterous to name a few – and they usually feature supernatural creatures or events. In this seminar, we will read a selection of Breton lays (in translation) and examine how the different aspects of love are related to the supernatural. We will also discuss how this might reflect medieval notions of marriage, sexuality, family and gender identity.

**Forme de l'évaluation**

A research paper of 7-10 pages (100%), to be handed in by 15 March 2025. Students must submit their own, original work. They may not engage in unauthorized collaboration or make use of AI composition software. The same applies if the seminar takes place online.

**Modalités de rattrapage**

A thoroughly revised paper or a new research paper of 7-10 pages (100%), to be handed in within a month after the publication of the result. The same applies if the seminar takes place online.

**Documentation**

A course reader will be made available at the beginning of the semester (at cost price, c. 10 CHF).

**Pré-requis**

None

**Forme de l'enseignement**

Seminar

**Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Apply medieval cultural concepts to medieval literature
- Analyse texts in a critical manner
- Develop an understanding of medieval culture
- Discuss medieval texts in an informed way in groups and in class
- Present ideas in front of a group
- Formulate relevant questions regarding the texts under discussion
- Produce a research paper based on the texts discussed in class

**Compétences transférables**

- Develop intellectual rigor and curiosity
- Carry out critical textual analyses
- Apply knowledge to other texts / situations
- Communicate in English

URLs	1) <a href="https://www.unine.ch/anglais/">https://www.unine.ch/anglais/</a>
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- Generate new ideas