

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Sém. Ang. I/TC/TG : Early Modern Tragedies (2AN2133)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - dramaturgie et histoire du théâtre</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante

Prof. Emma Depledge

#### Contenu

This seminar will introduce students to four important Renaissance tragedies and to early theories of tragedy. We will explore Shakespeare's Hamlet and King Lear, Christopher Marlowe's Dr Faustus and Tamberlaine the Great, Thomas Middleton's Women Beware Women and Middleton and William Rowley's The Changeling.

#### Forme de l'évaluation

A ten-page, argumentative essay in which you explore at least three of the texts we studied during the semester. Your essay must be submitted in electronic and printed form by January 31 2025 (100%).

A 4-page diary of personal reflections on the plays studies (maximum 1 page per play) which you will be asked to discuss with a classmate you did not know well before beginning this course - pass/fail

Essays must be a student's own work – you are not permitted to work collaboratively or to use AI. All sources must be correctly referenced in line with UniNe rules concerning plagiarism.

In the event of a sanitary crisis, the modalities for assessment remain the same but teaching will switch to distance learning with seminars held via WebEx.

#### Modalités de rattrapage

A revised essay of 20 pages to be submitted by June 1 2025.

In the event of a sanitary crisis, the mode of evaluation will remain the same but we will switch to remote teaching and hold seminars via WebEx.

#### Documentation

You must bring material copies of the following to class:

The Folger Shakespeare edition of Shakespeare's Hamlet

Arden edition of Shakespeare's King Lear (I have posted a copy to Moodle in case you wish to print rather than purchase it)

You can either print the copies of The Changeling and Women Beware Women that I posted to Moodle, or else purchase any edition of these two plays.

We will watch a production of Marlowe's Dr Faustus via Drama Online.

You may purchase any edition of Marlowe's Tamberlaine the Great, or else can print the copy I posted to Moodle.

In sum, I want us to all use the same editions of Hamlet and King Lear but am more flexible about the editions of other plays you use, so long as you always bring to class a material copy of the play we are studying.

#### Pré-requis

All students should be familiar with Shakespeare's Hamlet before attending the first class.

Regular attendance and contributions to in-class discussions.

Completion of all reading assignments.

Completion of writing assignments.

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### **Sém. Ang. I/TC/TG : Early Modern Tragedies (2AN2133)**

#### **Forme de l'enseignement**

Seminars and play screenings

#### **Objectifs d'apprentissage**

Au terme de la formation l'étudiant-e doit être capable de :

- Distinguish between different types of early modern tragedies
- Distinguish between Elizabethan and Jacobean plays and plays written for different theaters
- Analyse representations of gender, death, morality and sexuality and race found in early modern tragedies
- Analyse the structure of early modern tragedies
- Develop awareness of key works by four major Renaissance dramatists
- Explain the emotional impact each tragedy has on you
- Compare tragic flaws and dramatic devices used in different tragic plays

#### **Compétences transférables**

- Formulate theories
- Categorise information
- Explain ideas to a group via oral presentations and written assignments
- Synthesise group observations
- Interpret historical data