

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Talking point (2AN1002)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Atelier: 1 ph	Voir ci-dessous	3

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

WEISS Nadine Tara

Contenu

Talking Point offers students the opportunity to refine their oral communication skills and rhetorical mastery of the English language through a wide array of activities, including language games, in-depth discussions of complex issues, and analytical debates. The aim of the course is to prepare students for professional environments by enhancing their skills in presentation, debate, critical thinking, and active listening.

One well-prepared professional presentation per student is required (on a topic of the student's choice, subject to instructor approval) of 20 minutes' duration, including discussion. Each presentation should be designed to engage peers in active discussion and debate.

Forme de l'évaluation

Continuous assessment of presentations and participation in the class. Class discussion accounts for 50% of the final assessment: active participation in at least ten weekly discussions or debates is required to pass the course.

In the case of remote sessions, classes will continue as planned; however, instead of giving their presentations live, students will be asked to record and post their presentations to the course Moodle according to the established schedule. Students will lead live discussions of their presentation topics via WebEx.

Modalités de rattrapage

In case of failure, the rattrapage will be tailored to address the specific reasons for a student's inability to pass the course on a first attempt. If a student fails to meet the basic requirement of active participation in at least ten weekly sessions, the rattrapage will involve a more comprehensive evaluation. This may include an extended series of detailed assignments and assessments designed to evaluate the student's proficiency in the essential skills and objectives outlined in this course description. The rattrapage should take place before the end of July 2026.

Documentation

Depending on student numbers, activities may include discussions of texts taken from high-quality contemporary writing on diverse topics related to English-speaking culture. Likely topics of exploration include: language debates, nuanced ethical dilemmas, contemporary issues, and the cultural and linguistic implications of language use. In addition to texts, the course may also explore multimedia sources such as podcasts, TED Talks, and other relevant content. Advanced students may have the option to pursue more demanding activities tailored to their proficiency level.

Pré-requis

Before beginning this course, students need to have reached a level in English of at least B2 (Common European Framework), roughly the equivalent of the Cambridge First Certificate Examination.

Forme de l'enseignement

Workshop in three groups on Wednesdays: 12:15-13:00, 13:15-14:00, and 14:15-15:00.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Present their topic in depth to the class, making any specialised vocabulary relevant and accessible to the audience
- Apply critical thinking to analyse and discuss complex issues
- Demonstrate sophisticated use of the English language, including effective rhetoric and communication skills, across a range of topics
- Formulate and incorporate thoughtful feedback in presentations and discussions

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- Prepare and deliver a 20-minute professional presentation

Compétences transférables

- Apply knowledge to diverse contexts and professional situations
- Demonstrate original thinking and advanced analytical skills