

- Faculté des lettres et sciences humaines
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Sém. Ang. I/TC/TG : Narrative Transgressions: Writing Queer Subjects in Eighteenth-Century Britain (2AN2139)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Dr. Elizabeth Kukorelly / Prof. Emma Depledge

Contenu

Some gender historians claim that it was in the eighteenth century that dichotomous gender structures became most firmly entrenched in Britain. Some argue that this was done against a backdrop of growing denunciation of homosexual behaviour; however, it is also clear that this was a time when amazingly diverse lives could be lived and written about, and when a vibrant gay subculture existed in London. During this seminar, we will explore this moment in the constitution of heteronormative and patriarchal gender structures, as we discuss and critique a selection of texts drawn from different genres. We will also read a handful of theoretical texts to help us understand the implications of the primary texts.

Please note: some of the primary texts contain virulent homophobia and transphobia.

Forme de l'évaluation

A presentation to be delivered in class, in which students present a response to a reading question (50%), plus an in-class essay to be completed during the penultimate week of term (50%).

Essays must be a student's own work – you are not permitted to work collaboratively or to use AI. All sources must be correctly referenced in line with UniNe rules concerning plagiarism.

In the event of a sanitary crisis, the modalities for assessment remain the same but teaching will switch to distance learning with seminars held via WebEx.

Modalités de rattrapage

A 20-page essay on a topic to be agreed with the course tutor – deadline 1 June 2026.

Essays must be a student's own work – you are not permitted to work collaboratively or to use AI. All sources must be correctly referenced in line with UniNe rules concerning plagiarism.

In the event of a sanitary crisis, the modalities for assessment remain the same.

Documentation

Scans of the set reading will be posted to Moodle.

Forme de l'enseignement

Seminar.