

- Faculté des lettres et sciences humaines
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Lecture course 3: Early Modern English Literature (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	6

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Prof. Emma Depledge

Contenu

This compulsory lecture course provides an introduction to English literature written in the sixteenth, seventeenth, and eighteenth centuries. Students will have the opportunity to read key works of literature from the Renaissance, Civil War and Interregnum, the Restoration, and the eighteenth century as we explore developments in prose, poetry and drama. Among the historical, political and intellectual developments addressed in the lectures are English Renaissance Humanism, the Reformation, the Civil Wars and other political disputes, Neoclassicism, and the Enlightenment. Students will be encouraged to explore different genres of drama, poetry and prose, including Interregnum drolls, Restoration comedies of manners, ballad operas, epic poetry, metaphysical poetry, mock-heroic poetry, satire and the development of prose fiction towards the novel.

The course will cover the years 1500-1790 and will be divided into four sub-categories: the Renaissance (c.1500-1642), the Civil Wars and Interregnum (c. 1642-1659), the Restoration (1660-1700), and the eighteenth century (to 1790). We will explore developments in poetry, drama and prose from 1500-1790 by considering examples of the key sub-genres associated with each literary period.

Forme de l'évaluation

A four-hour exam (évaluation externe, 100%). The exam is in two parts.

In Part I (closed book) students will be asked a series of questions about the period 1500-1790. These questions will require short answers and will be based on information provided during the lectures, e.g. 'Q. name two developments associated with the Restoration stage. A. The introduction of actresses and the use of movable scenery.'

In Part II of the exam (open book) students will be asked to write mini essays / short responses (on the compulsory set reading) concerning the key developments in drama, prose, or poetry over the period 1500-1790

Rattrapage: A four-hour exam in the next exam session (évaluation externe, 100%)

If we are forced to return to distance learning then the exam will consist of an online quiz (Part I) and a take-home exam essay (Part II) to be submitted within 24hrs.

Modalités de rattrapage

4hr exam, as above (closed book for Part I and open book for Part II), as the exam session following receipt of a failing grade.

In the event of a sanitary crisis, the exam will be replaced by a Moodle quiz and a timed take-home essay.

Documentation

Texts will be posted to Moodle, with the exception of Jonathan Swift's *Guilliver's Travels*, which students are expected to purchase. Any edition containing all four parts is fine, but abridged versions will not be accepted.

Pré-requis

Requirements :

- Regular attendance
- Reading assignments (Students are strongly advised to keep up with the compulsory reading assignments to avoid falling behind).

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Forme de l'enseignement

In-person lectures and three 'seminar' sessions on set texts that students must read for the exam.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Analyse key developments in prose, poetry and drama between 1500 and 1790
- Develop close reading and essay writing skills
- Communicate key historical, political, and intellectual developments, 1500-1790
- Differentiate between different literary styles, genres and subgenres
- Defend arguments about literary texts
- Formulate questions for critical discussion
- Discover new genres, subgenres and authors
- Develop critical appreciation of canonical and less canonical texts and authors of the period 1500 to 1790

Compétences transférables

- Develop intellectual rigor and curiosity
- Generate new ideas (creativity)
- Discuss complex questions
- Decision making
- Manage a project
- Apply knowledge to new situations
- Develop critical analysis
- Manage priorities